PAN
AMSTERDAM

DOUWES FINE ART



"Herring Busses under the Protection of Men-of-War", c. 1652-1654

Oil on canvas: 105,5 x 161 cm
Monogrammed 'I VD' on the barrel at bottom right

Provenance

- Collection of Baron van Dedem, Netherlands

- M. Wolff Gallery, Amsterdam, before 1940

- Private collection, The Netherlands

- Hoogsteder Gallery, The Hague, 1991

- Inder Rieden Collection, since 1991

Literature:

- Gerlinde de Beer, “The Golden Age of Dutch Marine Painting – The Inder Rieden Collection”, edited by Charles Dumas, Primavera Pers, Leiden 2019, Catalogue II, no. 43, page 682-694.

- Charles Dumas, Gerlinde de Beer, “In de ban van de zee – De Gouden Eeuw van de Nederlandse marineschilderkunst”, De Inder Rieden Collectie, Museum Bredius, 2019, Wilco, Amersfoort, The Netherlands, no. 60, with colour ill.

- E. Buijsen, in: Buijsen/Ekkart/Dumas 1998, p. 121, fig. 3 in colour

Exhibition:

- Charles Dumas, Gerlinde de Beer, “In de ban van de zee – De Gouden Eeuw van de Nederlandse marineschilderkunst”, De Inder Rieden Collectie, Museum Bredius, 2019, Wilco, Amersfoort, The Netherlands, no. 60, with colour ill.

- The Hague 1998/99, without no.