PAN
AMSTERDAM

# FLAT // LAND

Ours Brun

Print manufactured at Arches the Vosges, 20 x 30 cm (image) from original palladium print on 100% cotton paper; edition of 6.

Price € 1.500,- incl. wooden frame, museum glas and vat

As a winner of many international photography awards and nominees, wildlife filmer and photographer Vincent Munier (1976, Vosges, France) won multiple times a César Award (Best Documentary) and the acclaimed BBC Wildlife photographer of the year award – something particular is setting the works of Munier apart from other wildlife photography.

Munier's work is existential—rooted in humility and far removed from the bravado often associated with wildlife photography. From the prejudice-free and non-discriminatory behavior of Arctic wolves to the acumen of the capercaun, Munier's images encourage to ponder questions of arrogance towards living beings and our human superiority complex.

The Velvet Queen - Nick Cave & Warren Ellis (sound track)

Whispers in the Woods - Warren Ellis and Dom La Nena, and Rosemary Standley (sound track)

Munier took many expeditions to capture the wolves in the Arctic and on Ellesmere Island. Since 2011 he looked for highly cryptic and elusive 'ghost' cat, the snow leopard, for which he traveled many years to the rugged terrain of mountainous regions of Tibet to encounter it for the first time in 2016. In 2021 Vincent Munier co-directed the film 'The Velvet Queen' with Marie Amiguet, about his search with writer Sylvian Tesson for the snow leopard (Panthera uncia). The documentary received the César Award for Best Documentary Film in 2021. Nick Cave & Warren Ellis composed the soundtrack for Panthère des Neiges (The Velvet Queen).

In 2025 his new film 'Le Chant des Forêts' (Whispers in the Woods) again won 2 Césars: one for Best Documentary, and one for Best Sound. The documentary film received higly positive reviews, such as in Le Monde, as in every Dutch news outlets (Trouw, Het Parool, NRC, VPRO, Volkskrant). In 'Whispers of the Woods' Vincent Munier shares his experiences, hopes and fears for the natural world, not only to the grand public but especially with the next generation. It stands as a testimony to humility an making ourselves subordinate to the other species with whom we share the Earth. The soundtrack features music by Warren Ellis, Dom La Nena, and Rosemary Standley