Matteo-Basile-SOMNIA-FLORUM_III-2025-Pigment-and-smoke-powder-photographic-print-on-cotton-paper-with-a-carved-interstice-75-×-50-cm

Basilé's poetics is an iconographic universe, the result of a combination between technological mannerism and pictorial surrealism. The oneiric journey of the artist finally guide us towards several levels of comprehension, both sensorial and intellectual, where we suddenly become aware of those aspect of reality that usually hide within ourselves.
His career begins in the early '90s as one of Europe's first artists merging art and technology.
He has exhibited in numerous international exhibitions and has participated in the Venice Biennale.