PAN
AMSTERDAM

KUNSTHANDEL BOB SCHOLTE FINE ART



Lola Cornero on the balustrade of the Kurhaus

Watercolour on paper
48 × 33 cm
Rechtsonder gesigneerd

Provenance:
Collection of Jan Michiel Pieter Glerum, Amsterdam;
Mak van Waay, Collection J.M.P. Glerum (First Part), 28 February 1933, lot 120;
Kunsthandel Peter Pappot, Amsterdam;
Christie's, 12 March 2013, lot 3024;
E.J. van Wisselingh & Co. sold at PAN Amsterdam;
Private collection, Haarlem.

Isaac Israels portrays Lola Cornero on the balustrade of the Kurhaus in Scheveningen, overlooking the sea. The fresh colours and loose brushstrokes give the watercolour a lively character. Israels regularly went to the beach for inspiration, capturing the fashionable seaside scene in spontaneous impressions. His work reflects the international appeal of Scheveningen as a seaside resort around the turn of the twentieth century.

Lola Cornero (1892–1980), born Helene Rasmussen in Kiel, Germany, settled in the Netherlands in November 1915. She became known as a cabaret singer, film actress and operetta star, and grew into a prominent figure in Dutch entertainment.