Solastalgia en CounterBalanceD II

acrylverf op doek, 2 x 60 x 40 cm, 2026

Here, Lode Laperre places two works side by side, creating a sort of zooming-in and zooming-out effect.

For the artist, this is an inextricably linked process. Both works are equally matched and interwoven, united in a diptych.

Recently, the artist has felt an urge to immediately counterbalance landscape paintings with rational, almost geometrically abstract work.

This aspect encompasses the broad spectrum of his visual language, in which two movements seem to span one another. In doing so, the painter evokes apparent contradictions and also connects them: organic and rational structures, figuration and abstraction, the lyrical and the fundamentally experimental, tradition and innovation, form and content …