

PAN

AMSTERDAM

GALERIE 10A



Temps Suspendu II

black bronze sculpture, ed. 6,
50 x 26 x 27 cm, 2023

In the sculpture series *Temps Suspendu*, the heads lack facial expression, which allows for an open interpretation.

Alexandra Leyre Mein regards the busts as three-dimensional sketches whose beauty lies in their unfinished state.

This approach is inspired by her grandfather's final, almost Cubist sculpture, which was left unfinished.

This allowed her to see a wealth of possibilities for shaping the artwork.