

PAN

AMSTERDAM

SMITHDAVIDSON GALLERY



Puma IV

Archival pigment print on dibond with ArtSek, in black floating frame
100 x 150 cm / 39.4 x 59.1 inch
Signed and numbered on affixed label

Picture shot in Patagonia in 2017.

Almost twenty years ago, Ingo observed his first wild puma in Torres del Paine National Park, Chile. One morning, on the way back to his campsite, a female puma crossed the road in front of him with her two cubs. It all happened so quickly that he did not even have time to take a snapshot. But he had seen "the ghost of the Andes." This brief sighting burned itself deep into his memory. He fell in love with this wild landscape at the end of the world and with the majestic and elusive pumas. Years later Ingo traveled back to Patagonia for a puma story, on assignment for National Geographic Magazine. Over a period of two years, he spent a total of seven months with the pumas and was able to create the first complete photo story on wild pumas with many spectacular pictures. A unique and award winning series.