

**PAN**  
AMSTERDAM

SMITHDAVIDSON GALLERY



The Wave After the Last Wave

Matte coated mineral composite cast mounted in walnut  
65 x 145 x 5.4 cm / 26.6 x 57.1 x 2 inch

Year: 2026

Part of Vincent Lagrange's Never Enough series, this sculptural wall work explores the tension between abundance and excess. Its seemingly soft form presses against the walnut frame, capturing the tipping point at which desire becomes overload. Cast in a hard, matte mineral composite, the work contrasts a seductive appearance with a sharp reflection on the limits we create and continuously challenge.