

GALLERIA BAROVIER & TOSO



Untitled ('Ercole')

These tubes take their cue from Ercole Barovier's iconic checkered pattern glass designs from the 1950s, in which Kogler recognised an unexpected echo of his own visual language. The cylindrical shape paired with this pattern belongs at once to Barovier's decorative tradition and to Kogler's repertoire of pipes and conduits. The convergence of form and motif feels almost inevitable, as if the two visual systems had been drawing closer across time, the black and white grid becoming both historical reference and contemporary system, a three-dimensional expression of structure, repetition and interconnection.