

GALLERIA BAROVIER & TOSO



Undercurrent IV

Amy Thai's 'Undercurrent' series explores contrasting forces – permanence and fluidity, weight and lightness, strength and fragility. The large glass sculptures push the technical limits of the medium. Each piece consists of multiple floral elements joined while the glass is still hot – a demanding process requiring speed and precision from the master glassmakers. The pieces range in surface and colour: from transparent crystal, sandblasted matt and clear glass with internal iridescence that creates layered depths to warm amber. Each sculpture captures and transforms light differently, the solid glass creating paradoxical effects of weight and luminosity, opacity and transparency.