PAN
AMSTERDAM

# HUNGRY EYE GALLERY

Weight of Clothes

2025
120 x 95 cm
Archival Pigment Print
Ediiton 5 + 2AP

William Ernult is a true rough diamond, a Photographer & Visual artist who follows his own path and, despite only recently stepping behind the camera, is already creating work of remarkable emotional depth. Making his debut at the Hungry Eye Gallery in Amsterdam in the autumn of 2025, Ernult immediately drew the attention of enthusiasts, collectors, and curators alike. Keep an eye on him, because this is only the beginning of a distinctive visual voice we'll be seeing much more of in the years to come.

The French photographer and visual artist transforms intimate emotions into striking visual narratives where light, the human body, and symbolism intertwine. His work explores identity, solitude, and self-representation through a cinematic fine-art lens. He presents his celebrated series The Weight of Clothes alongside new works that reflect on memory, transformation, and inner strength. Each image unfolds as a quiet tableau, inviting viewers into a contemplative space where dreams and reality softly converge, a world of quiet power and luminous storytelling.