PAN
AMSTERDAM

HUNGRY EYE GALLERY



Anamorphic Stills 3

2026
60 x 75 cm
Archival Pigment Print
Edition 5 +2AP

Jasper Zwartjes returns to the roots of the medium, working with an analogue 8×10” view camera. Large, weighty, and exacting. Each photograph is the result of a slow, intentional process: every moment carefully composed, every plate worth the effort. Instead of chasing spectacle, he turns his lens toward quiet, everyday subjects, a tulip shifting in form, a weathered tin, a toy car carrying memories. In these details he uncovers hidden beauty and a quiet kind of magic, creating work that is both technically refined and emotionally resonant.

For Zwartjes, photography is an inward journey: a way to see and feel the world anew, to pause and find meaning in what might otherwise go unnoticed.