

# PAN

AMSTERDAM

## KUNSTHANDEL A.H. BIES



Interieur van de Grote of Sint-Laurenskerk in Alkmaar

Olieverf op paneel 34,2 x 27,7 cm  
Gesigneerd middenonder 'J Bosboom'  
Te dateren 1865-1870

**Johannes Bosboom - 1817 - *The Hague* - 1891**

Johannes Bosboom was born in The Hague on 18 February 1817. He made acquaintance with the famous cityscape painter Bart van Hove, who became his next-door neighbour. Van Hove greatly encouraged Bosboom to develop his artistic talent. Thus, at the age of fourteen, Bosboom started as a student both at the studio of Van Hove and at the Royal Academy of Art in The Hague. After these studies he travelled along the Rhine together with Samuel Verveer, for example in the areas near Utrecht, Nijmegen, Cologne and Koblenz. Later he went to Paris and Rouen in France. Especially the beautiful churches he encountered, with sunlight coming in through the windows, left a deep impression on him. So Bosboom decided to specialise in church interiors. And although he was from a Lutheran family, he also found inspiration in Catholic churches and synagogues. Paintings by Johannes Bosboom show his sense of perspective and depth. His palette was typically warm, but austere. Because of his strong chiaroscuro (contrast between light and dark colours) he is sometimes compared to Rembrandt. In his early work, every detail is worked out accurately, in line

with the Dutch Romantic School. Later work shows influences from Impressionism, with wider brush strokes and a focus on the essence of his subject, with details left out. Although Bosboom was relatively insecure about his own work, he was known as a great painter already during his life. Within his oeuvre watercolours take a special place. From the 1880s onwards he mostly painted watercolours on paper, which are greatly appreciated by collectors.