PAN
AMSTERDAM

SPAZIO NUOVO

Dan Hallman

The End (Divided)
2026
Cyanotyope
29.7 x 42 cm each

The End is a continuing collection of cyanotypes started at the end of 2025 influenced by the final moments of films. Each image lingers on the emotional residue left after the narrative resolves—when meaning collapses into silence, darkness, or blue.

Film endings can be happy, sad, hopeful, or devastating, often holding several emotions at once. This series aims to evoke that same mix in the viewer. The text “the end” is often cropped and fragmented within the images,

turning the ending into a suggestion rather than a conclusion, and leaving space for memory, loss, and projection to remain unsettled.