PAN
AMSTERDAM

JONATHAN F. KUGEL'S CABINET DE CURIOSITÉS CONTEMPORAIN

Corbeaux

Patinated Metal
50 x 45 x 30 cm – 2026.

Unique pice shown for the first time at PAN 2026!

Benoît Polvêche (b. 1972, France) is a French sculptor based in Brussels. Working primarily in steel, he creates an imaginary flora and bestiary in which metal appears unexpectedly light, supple and almost alive. Inspired by the natural world, his organic, figurative sculptures blur the boundaries between animal, plant and machine, while questioning humanity's relationship with living systems and our desire to imitate or recreate life.

His expertise in large-scale sculpture and metalwork also led him into stop-motion cinema. Together with artist Christine Polis, he runs Atelier de l'Ergone in Brussels, where they create puppet armatures, props and sculptural elements for film. Polvêche has contributed to acclaimed productions including Claude Barras's My Life as a Courgette and Sauvages, as well as Wes Anderson's Isle of Dogs.