PAN
AMSTERDAM

DE ZUTTER ART GALLERY

Programme de permutation

1976
acryl and cotton on canvas
80/65 cm x2

Strings (1976) is a striking diptych by Walter Leblanc, composed of taut, parallel strings that transform the flat pictorial surface into a subtle field of rhythm, tension and movement. Through the repetition of lines and the interaction of light and shadow, Leblanc creates a dynamic optical effect in which the work appears to shift between painting and sculpture.

The work is representative of Leblanc's important contribution to the European Zero and Op Art movements. By reducing the artwork to line, rhythm, tension and perception, Leblanc challenged traditional notions of painting and helped redefine the relationship between the viewer, the artwork and space. Strings exemplifies his distinctive position within post-war European avant-garde art.