PAN
AMSTERDAM

DE ZUTTER ART GALLERY

Package on Handtruck

1973
Pastel, oil and collage of cardboard and cloth on board
77/59 cm

Package on Handtruck (1973) is a unique collage that captures one of the central ideas of Christo's artistic practice: the transformation of ordinary objects through wrapping, concealment and displacement. The handtruck and wrapped package suggest both movement and mystery, turning a familiar utilitarian object into an autonomous sculptural image.

Created during a pivotal period in Christo's career, the work belongs to the important phase in which his wrapped objects and packages developed into large-scale environmental projects. The collage reflects his characteristic combination of everyday reality, visual illusion and the act of wrapping, making it a particularly concise and intimate expression of his broader artistic vocabulary.