

PAN

AMSTERDAM

DE ZUTTER ART GALLERY



Jack the Ripper

1989 acryl on canvas 97/147,5 cm

Jack the Ripper is a striking example of Lucebert's highly expressive and visionary imagery. The work reflects his fascination with the darker aspects of human nature, combining distorted figures, raw linework and an almost grotesque sense of humour. The reference to Jack the Ripper serves less as a literal historical depiction than as a symbol of violence, alienation and the disturbing forces underlying modern society.

The work can be situated within Lucebert's mature oeuvre, in which his early Cobra-related experimentation evolved into an increasingly personal and psychologically charged visual language. His figures often appear simultaneously human, animalistic and fantastical, expressing a world in which innocence and brutality coexist. Jack the Ripper is therefore representative of Lucebert's distinctive contribution to post-war European figurative art.