

PAN

AMSTERDAM

DE ZUTTER ART GALLERY



Panoramic view of the Quartier Rose

Panoramic View of the Quartier Rose is a characteristic and highly evocative work by Corneille, reflecting his fascination with the Amsterdam urban life and the imaginative transformation of the city through colour and line. The composition combines a panoramic sense of space with Corneille's distinctive lyrical vocabulary, creating a vibrant and almost dreamlike vision of the Quartier Rose. The work is both an observation of a specific place and a poetic reinterpretation of it, demonstrating the artist's ability to transform reality into a personal, highly expressive visual language.

This work is of particular museum interest as it represents an important aspect of Corneille's mature artistic language, in which the observation of the urban environment is transformed into a highly personal and poetic vision. The work illustrates the continuing evolution of his distinctive use of colour, line and spatial organisation, while also reflecting his enduring connection with Amsterdam as a source of artistic inspiration. The adoration of woman, birds and even the rainbow all combined in one work makes refers to his signature visual identity and the characteristic freedom of Corneille's mature style. A museum quality work.