PAN
AMSTERDAM

TÓTH-IKONEN

Mother of God of Smolensk

Russian, second half 18th century
36.5 x 31.7 cms
Tempera on gold leaf on gesso on canvas on wood
The icon is enriched with a gold plated silver riza made by Master Alderman O.P., Assay Master Stephan Belkin, 1782, Moscow

Provenance:
Private collection, Germany.
Private collection, The Netherlands.