PAN
AMSTERDAM

VAN KERKHOFF ART

A double decanter 'Kremlin Bells'

Technique and material: turned mould-blown glass
Designed: 1957
Executed: Nuutajärvi-Notsjö, Finland 1960
Signed: signed and dated in diamondpen underneath the base
Height: 35 cm

A turned mould-blown glass double decanter, model KF 1500 / KF 500 'Kremlin Bells'. The iconic decanter was designed by Kaj Franck in 1957 and it was handmade by the craftsmen of the Nuutajärvi-Notsjö glassworks, Finland in 1960.

Franck conceived the form as a practical 'juice set' — the lower bowl holds water while the upper decanter is used for juice — but he transformed that everyday function into a refined object of modernist elegance.

The 'Kremlin Bells' is arguably Franck's most sought-after design. The double decanter was exhibited at the 11th Milan

Triennale in 1957, where it was awarded the Grand Prix, the highest accolade.

Many international museums have since included the ‘Kremlin Bells’ in their collections, including The Metropolitan Museum of Art in New York, The National Gallery of Victoria in Melbourne and The British Museum in Londen.