

PAN

AMSTERDAM

VAN KERKHOFF ART



'Untitled', 1970

Material: oilpaint on canvas
Monogrammed / signed 'MB' by the artist (front, bottom right).
Catalogue Raisonné Smidth no. 1970-091.

Artwork
Height 38 cm
Width 45 cm

Frame
Height 54,5 cm
Width 62,5 cm
Depth 5,5 cm

An original oilpainting on canvas, 'Untitled', (Smidth 1970-091). Painted by Danish artist Mogens Balle in 1970.
Signed "MB" by the artist (front, bottom right). Professionally framed in a bespoke, painted wooden frame.

Asger Jorn and Mogens Balle were friends and both members of the Danish artistgroup 'Spiralen'. In 1949 Jorn introduced Balle to the international artistmovement 'CoBra'. During the later years of the 1940's Balle's style evolved from naturalistic to his personal style characterized by abstract, colouristic tendencies, combined with figure associations.

From the early 1960 onwards his work became increasingly abstract losing the figurative associations. Also in the 1960's Balle made his first sculptures and experimented with peinture-mots, works in which he combined words and image.

Mogens Balle work is part of the collections of many International Museums like The Cobra-Museum, The Carnegie Museum of Art, KUNSTEN Museum of Modern Art and Centre de la Gravure et de l'Image imprimée among others.