PAN
AMSTERDAM

MPV GALLERY



Motherland series

Photography, various sizes

Few themes are as charged as the theme of womanhood. Of being a woman. And in particular, the way we look at women. Moreover, for a long time it has been the masculine perspective that has defined the female narrative. With her way of looking, and therefore her way of showing, Neeltje changes not only the gaze on women, but also their position: from object to subject.