

PAN

AMSTERDAM

GALLERY ILÉ



Between Worlds

Acrylic, Oil Pastel and Collage on Canvas
150 x 150 x 2.5 cm
Bespoke White Oak Wooden Frame
Year: 2025
Cotonou, Benin, West Africa

This work of art is unique, authentic and certified.

Elaborate, intimate and highly symbolic, the paintings by Dominique Zinkpè possess a riveting surrealist quality.

His abstracted multiverse often features sinuous and hybrid anthropomorphic entities, powerful chimeras and mythical beasts engaged in romps of power, disguise and allure,

that hint at the irony and satire of the human comedy.

Zinkpè's archetypal visual narrative draws inspiration from the unresolved tensions pervading Benin's colonial past

and its journey to sovereignty. In his creative practice, the seminal artist brings forth the conundrums still shaping the interrelationship between catholicism and animism. Confronting the viewer with notions of desire, birth, expectancy or abortion, the fertile colleen frequently appearing throughout Zinkpè's body of work, seem entrenched in maniacal dances evoking the sacred rites which are central to Benin's spiritual ordinance.