

PAN

AMSTERDAM

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A pair of Dutch silver casters, Engelbart (Engelbrecht) Joosten Sr., The Hague, 1777

The large baluster-shaped sugar casters are decorated with cable borders on the circular base, the body, and the detachable high-domed cover. A drapery is applied to the body, with its ends flaring outward. The high-domed cover is pierced and engraved with flower heads and has a bell-shaped finial. Fully marked on the rims of the cover. Also struck on the underside of the base with the 1795 assay mark for Delft.

Associated literature:

-E. Voet Jr., *Merken van Haagsche Goud- en Zilversmeden*, Den Haag, 1941

-R.J. Baarsen, *Meubelen en zilver op tentoonstelling, Edele eenvoud, Neo-classicisme in Nederland 1765-1800*, exh. Frans Halsmuseum, Haarlem, 1989

Provenance:

-Prensela & Hamburger, Amsterdam, voor 1940

-Robert May, Amsterdam, 1950

-Vermoedelijk Premsela & Hamburger, Amsterdam, circa 1962

-Particuliere collectie Nederland