



Clara Peeters (1588/89 Antwerpen-Gent 1636)

Stilleven met fruit in een mand, glazen en noten
Olieverf op paneel 29,5 x 40,4 cm.
Gesigneerd Clara P.

CLARA PEETERS

Antwerpen 1588/89-1636 Gent

Fruitbasket and covered glass goblet

Panel 29,5 x 40,4 cm

Signed Clara P. lower right

Provenance:

Christie's London, Arbuthnot sale, 23 June 1923, lotno. 210

Sale Galerie Bottenwieser Frankfurt no. 602

Art dealer Berlin (according to Bernt 1947, Bottenwieser also had a gallery in Berlin)

H Wetzlar collection before 1945 (according to Vroom 1945, but not in his catalogue 1952 or in his sale 1977)

Christie's Amsterdam 10 November 1997, lotno. 120

With artdealer Douwes Amsterdam 1997

Private collection The Netherlands

Literature

Walther Bernt, *Die Niederländischen Maler*. ed. München 1947, vol. II, no 638

N. Vroom, *De schilders van het monochrome banketje*, Amsterdam 1945, no 238, ill 100

P. Hibbs Decoteau, Clara Peeters, Lingen 1992, pp41,42, p. 182, ill 28 p.41

N. Vroom, *A Modest Message*, 2 volumes Schiedam 1980, part 2, p. 105, no. 524

M.L. Hairs, *Les peintres flamands des Fleurs au XVIIe siècle*, Bruxelles, 1955, p.127

E. Greindl, *Les peintres flamands de Nature Morte au XVIIe siècle*, 1956, p. 34,174