

PAN

AMSTERDAM

DOUWES FINE ART



"The Ones Nr. XVI", 2022

Bronze sculpture: 65 h x 18 b x 16 d cm;
signed and numbered: edition Artist's Proof 3 of 3 (AP 3/3)

Provenance:

Directly from the artist

Literature:

The monograph "STRENGTH vulnerability – Micky Hoogendijk, photography and sculpture" by Karin van Lieverloo, published by Waanders Uitgevers in 2022.

Affected by the Covid period and its global impact, Hoogendijk created her first series of sculptures in 2020. The Ones visualizes the connection between people. The stylized figures, individual or as a group, illustrate her ideas about

individual strength, yet more specifically, her impression of the invisible dynamic between people. They are her tribute to humans seeking connection and shelter.

Hoogendijk: "I've called them The Ones because they are human figures who are connected to and support each other to become stronger themselves. We are all individuals, One, but we do not exist alone, therefore The Ones."

Just as her photographs are self-portraits, Hoogendijk also reveals herself in her bronze sculptures. They describe both a personal and a communal life process. Hoogendijk not only shows herself, she also prompts us to look at ourselves, the faceless apparitions in The Ones leaving us free to fill in the details.

In The Ones XXL Hoogendijk explores the possibility of creating larger-than-life sculptures that stand like giant sentinels by the sea or in a park. She hopes they will prompt encounters that both overwhelm and embrace, allowing people to become one with the sculpture.

Micky Hoogendijk has garnered both critical acclaim and commercial success with her new series of sculptures The Ones; inspired by the impact of Covid-19 on families. Her series were also commissioned as the award during the fCN Gassain Jewel Awards.