

# PAN

AMSTERDAM

## HUNGRY EYE GALLERY



No More!

2025

Series: From a distance

100 x 100 cm

Archival Pigment Print

Edition 3 + 2AP

The photographs of J.D. exist somewhere between documentary and fiction, visual fragments of an inner landscape shaped by memory, emotion, and the blurred boundaries of reality. His images are personal and dreamlike, marked by abstraction, saturated color, and a delicate compositional balance that feels both spontaneous and controlled.

Each work carries a sense of narrative yet resists resolution. Figures emerge and dissolve within their surroundings, evoking solitude, alienation, and the quiet dissonance of modern life. Through this ambiguity, J.D. invites the viewer to linger - to sense rather than define, to feel rather than interpret.

Rooted in his background as a film director, J.D.'s photography transforms psychological tension into poetic stillness. The result is a body of work that reflects the human struggle to find meaning within a world that feels increasingly fragmented and fast-moving. His photographs do not document; they translate experience turning emotion into atmosphere, and uncertainty into beauty.