

PAN

AMSTERDAM

HUNGRY EYE GALLERY



"Positive Stills" No 130

2024
120 x H 150 cm
Archival Pigment Print
Edition 8

Acclaimed photographer Jasper Zwartjes returns to the roots of the medium through the use of an analogue 8×10" view camera-large, weighty, and profoundly deliberate. Each photograph emerges from a slow, intentional process where every detail is composed with precision and care.

In this large-scale floral composition, Zwartjes turns his lens toward the quiet drama of transience: tulips on the verge of wilting, their fading forms revealing a tender beauty that lies between vitality and decay. Through meticulous technique and painterly attention to light, he transforms still life into meditation.

Rather than chasing spectacle, Zwartjes invites contemplation. His work uncovers the poetry of the ordinary, balancing technical mastery with emotional depth. Following the presentation of his large-format floral work at the Hungry Eye Fair, Zwartjes now presents his work at PAN Amsterdam with Hungry Eye Gallery.