

PAN
AMSTERDAM

HUNGRY EYE GALLERY



The Weight of Clothes

2025
Archival Pigment Print
80 x 90 cm
Edition 3/10

French photographer and visual artist William Ernult transforms intimate emotions into striking visual narratives where light, the human body, and symbolism intertwine. His work delves into themes of identity, solitude, and self-representation through a cinematic fine-art lens, creating images that feel both personal and universal.

Making his debut at the Hungry Eye Fair, Ernult's work immediately drew the attention of collectors and curators alike. This piece, presented for the first time there, has already found its way into a private collection and received enthusiastic feedback for its emotional resonance and quiet strength.

Each image unfolds like a still moment in a film, a contemplative tableau where dreams and reality softly merge. Ernult's practice, though still in its early stages, reveals a mature sensibility and a distinctive visual voice that promises much for the years to come.