

PAN
AMSTERDAM

SMITHDAVIDSON GALLERY



PRINCESS CONSTANZA

Handblown glass
Inscribed with artist name on bottom

Copyright Hanne Arends

Arends delves into the evolution of identity as we grow older.

"When I turned 30, I suddenly wondered: where did that sense of wonder go? That playfulness, doing something just because.

The courage to fail. Being curious without fear." Through a collection of glass sculptures, she seeks to rediscover that honesty from childhood, what we seem to lose as we age: playfulness, trust, and the freedom to simply be.

"Rebels is about rediscovery," Arends explains. "About creating without a fixed plan. About daring to let go. Life can be hard, but that doesn't mean everything must feel heavy. Sometimes we need to

give ourselves permission to be light." These glass sculptures celebrate freedom, play, and surrender. They show what can emerge when we stop trying to control everything, how letting go often leads to something unexpectedly beautiful.