

PAN

AMSTERDAM

SMITHDAVIDSON GALLERY



Several works by Matthijs Scholten

"Painting calms me down. It allows me to let all the nonsense go. I create whatever i feel like. Spontaneously, wild and colourful. Unstrained. The art is not in thinking, but in just doing it. If that succeeds, I am free."

Matthijs Scholten describes his artistic inspiration as originating from the streets, from graffiti art and weathered elements of buildings.

All of which serve as the impetus for his imaginative faces. Scholten's bold compositions largely focus on the striking eyes off his characters. Eyes that look at him, you, and out to the world.

The work of Matthijs Scholten is immediately recognizable as a 'Scholten' and difficult to classify in any particular style or school. He brings many, partly contrasting components together to create his own new, atypical visual language.

Explosions arise from the depth of his psyche and this is his translation of the chaotic world around him.

Constructivist elements and symbolism come together to form his very recognizable style.

Scholten's work have been exhibited nationally, as well as internationally in Russia and Montenegro.