

PAN

AMSTERDAM

SMITHDAVIDSON GALLERY



Forest of Colors, size 120 x 180 cm

Signed and dated in Cantonese and English on reverse.
Inscribed ZHY-B32539-X

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"I always wanted to perfect one object; the flower, it is common.

A big part of Chinese culture, simple, yet therefore so challenging to bring to life."

SmithDavidson Gallery is the official gallery for Zhuang Hong Yi with access to the full collection.

Zhuang Hong Yi is a celebrated artist whose work bridges Chinese and Western influences. Known for his bold color palettes and intricate floral motifs, Zhuang's art symbolizes prosperity and optimism. After studying at the prestigious Sichuan Fine Arts Institute, Zhuang moved to the Netherlands, where he furthered his education at Minerva Academy. His work, infused with Eastern and Western aesthetics, has garnered global acclaim, with exhibitions in Europe, Asia, and the Americas.

Zhuang's signature Flowerbed series, crafted from meticulously folded and painted rice paper, shifts colors as viewers change perspectives, embodying traditional Chinese materials and modern abstraction. His Landscape works, influenced by Impressionism, blend vibrant, gestural acrylics with rice-paper elements, creating dynamic, nature-inspired pieces. This fusion reflects Zhuang's personal journey, balancing his Chinese heritage and Western freedom of expression.

He has exhibited in prestigious venues like the Groninger Museum, Venice Biennale, and Erarta Museum, and his work is included in numerous esteemed collections. Collaborating with SmithDavidson Gallery for over two decades, Zhuang's art continues to inspire worldwide. Through his mastery of color and form, Zhuang celebrates beauty, resilience, and cultural harmony in the face of global change.