

PAN

AMSTERDAM

FLAT // LAND



Wandering Albatross egg, Stillness series, 2024

Photograph on archival fibre based cotton rag paper

Edition of 8 + 2APs, 43.5" x 34" (110 x 86cm)

Edition of 4 + 2APs, 55" x 43.5" (140 x 110cm)

We are over the moon so happy that this work is coming from Australia to The Netherlands by Leila Jefferys.

We shall share this work with you in our booth #99

@pan_amsterdam from November 1st - November 9th! Before, you have a chance to see it during our Public Presentation Days on 9, 10, 11 and 12th of October and 16, 17, 18 and 19th of October 2025.

The Wandering Albatross Egg is one of Leila Jeffrey's new works and part of her series Stillness that focuses on the profound beauty and symbolism of birds' eggs.

In her own words “...eggs embody the possibilities of birth, rebirth, and transformation, symbolising both potential and optimism. On the other hand, they are also delicate and perilously vulnerable, highlighting the fragility of life...

Especially this whitish Wandering Albatross Egg has captured her fully. Leila: “Its shape feels prehistoric, its textures and markings are exquisitely unique, and its size is striking and then to think that within this shell lies the genetic lineage of its species, carrying the inherited traits and adaptations passed down through countless generations of its family”.

[The Wandering Albatross birds spend most of their lives in the air, coming ashore in the southern summer to breed near the Arctic Circle. Their wingspan can extend over 3 meters (11 feet)! They mate for life and have just 1 egg in a season. Recent studies have indicated that these birds have individual distinctive traits that make some individuals more successful in surviving than others. Source: Fay, R., Barbraud, C., Delord, K. and Weimerskirch, H. (2017), From early life to senescence: individual heterogeneity in a long-lived seabird. *Ecological Monographs* 88: 60–73. doi:10.1002/ecm.1275. Open access.]

Image: Leila Jeffreys, Wandering Albatross Egg, Stilness - series, 2024, photograph on archival fibre based cotton rag paper 140 x 110 cm (edition of 4)