

PAN

AMSTERDAM

DOLF D. VAN OMME 19TH-21ST CENTURY EUROPEAN FINE ARTS



Bathing place in the Monkey Forest near Padang Tegal, Ubud, 17 February 1937

Signed with the artist's initials and dated lower right, W.O.J.N.17.2.1937
Charcoal and watercolour, heightened with white on paper
36 x 41,4 cm.

Provenance:
Estate of the artist

Literature:

C. Venselaar, W.O.J. Nieuwenkamp – Alles voor de kunst, Volendam 2019, p. 771 (ill.)
Ernst Braches and J.F. Heijbroek, W.O.J. Nieuwenkamp. Bouwstoffen, toegepaste grafiek en illustraties, Amsterdam
2016, p. 248 (ill.).
W.O.J. Nieuwenkamp, Op Bali terug,
Maandblad voor Beeldende Kunsten (magazine), September 1937, p. 275, nr. 5 (ill.)

At PAN Amsterdam we will be also exhibiting other drawings by W.O.J. Nieuwenkamp.