

# PAN

AMSTERDAM

## DOLF D. VAN OMME 19TH-21ST CENTURY EUROPEAN FINE ARTS



Woman in Devout Posture, circa 1908–1911 (earlier?)

Unsigned  
Black chalk on paper  
78 × 56.8 cm

Provenance:  
Acquired directly from the artist by Dr. J.F.S. Esser  
Collection of Dr. J.F.S. Esser  
Collection of the heirs of Dr. J.F.S. Esser

I would like to thank Wietse Coppes (Curator Mondrian & De Stijl, RKD – Netherlands Institute for Art History) for his assistance in describing this drawing.

The revised dating will be included in the Piet Mondrian: Digital Catalogue Raisonné, number A132.

Literature:

- Els Hoek, De Passiebloem, Een dateringsprobleem bij Mondriaan, Tijdschrift Metropolis M, jaargang 3, nr. 2

(december 1981), p. 33 ill. 2 (illustrated as Vrouw met biddende handen, 1908, dimensions unknown).

- Carel Blotkamp, Mondriaan – Destructie als kunst, Zwolle 1984, p. 37, no.20 (illustrated as Vrouw in devote houding, ca. 1908, with erroneous dimensions).
- R. P. Welsh, Piet Mondrian, Catalogue Raisonné of the Naturalistic Works (until early 1911), New York, 1998, p. 207 en 208, no. A131 (illustrated on page. 207 as Female torso with folded hands, ca. 1898-1900 or Later?, with erroneous dimensions).
- RKD Studies, Piet Mondrian: Digital Catalogue Raisonné, no. A 132 (als Female torso with folded hands, circa 1908-1911 (earlier?))

#### Exhibitions:

- The Hague, Haags, Gemeentemuseum, Mondriaan, Tekeningen, aquarellen, New Yorkse schilderijen, 20 March – 31 May 1981.
  - Baltimore (VS), The Baltimore Museum of Art, Mondrian, Drawings and Watercolors, 12 July – 20 September 1981, as praying girl (1908)
- Winterswijk, Galerie 't Mondriaanhuis, Mondriaan, Sluijters, Gestel, La vibration des couleurs, 30 November 1985- 6 January 1986, p. 20 illustrated, ('Meisje met gevouwen handen'; 1908' with erroneous dimensions).
- Madrid, Sala de Exposiciones de la Fundación "la Caixa, Kandinsky, Mondrian, Dos caminos hacia la abstracción, 16 September - 13 November 1994, p. 93, no. 35 (illustrated as 'Girl Meditating'; 1909, with erroneous dimensions).
- Barcelona, Centro Cultural de la Fundación "la Caixa, Kandinsky, Mondrian, Dos caminos hacia la abstracción, 25 November 1994 - 22 January 1995, p. 93, no. 35 (illustrated as 'Girl Meditating'; 1909, with erroneous dimensions).
- Winterswijk, Villa Mondriaan, La vibration des couleurs, Mondriaan, Sluijters, Gestel, 20 April 2024 - 3 November 2024.