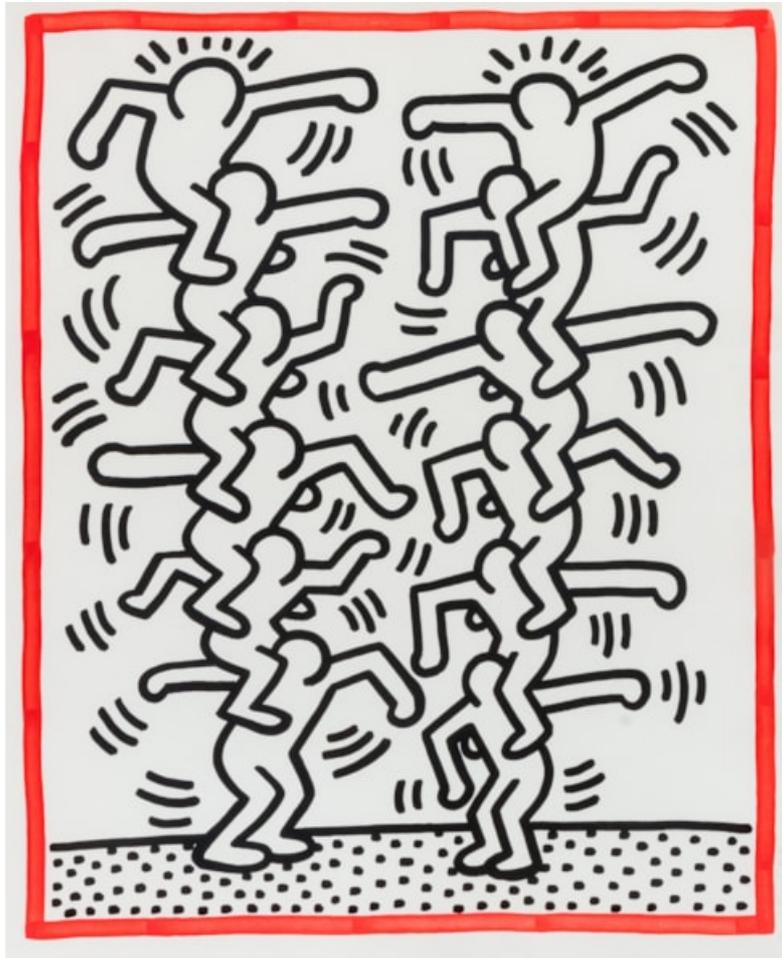


PAN

AMSTERDAM

VAN DER VORST - ART



Untitled, from "Three Lithographs, 1985

Haring Keith- Untitled, from "Three Lithographs"
Lithograph printed in colors on Rives BFK paper, 1985
Signed and dated in pencil, numbered 19/80 in pencil (there were also twenty artist's proofs)
Published by Edition Schellmann, Munich and New York
Sheet size: 100.0 x 81.0 cm, Frame size: 123.0 x 104.0 cm
Literature: Littmann 41.

Keith Haring (American, 1958–1990)

Untitled (from Three Lithographs), 1985

Van der Vorst-Art presents a work from Haring's Three Lithographs (1985). In this series, Haring employed a striking palette of black, white, and red, directly echoing the aesthetics of his iconic subway drawings from the early 1980s.

After moving to New York in 1978, Haring developed an expressive visual language built on contour lines and symbolic forms, making universal themes accessible to a wide audience. In Three Lithographs, that energy is palpable: the emphasis on line, rhythm, and movement reflects the spontaneity and urgency of his early work.

Art historian Werner Jehle described Haring's prints as "phosphorescent and fluorescent manifestations of mass culture." *Untitled* (from *Three Lithographs*) embodies this fully—capturing the essence of Haring's artistic legacy in pure line and color.