

PAN

AMSTERDAM

ROOT GALLERY



Forever Falling and Floating

40 x 30 cm, edition 5, 2024
Hahnemuhle, framed in black, museumglass

For this work, Sophie de Vos was inspired by the found of her late grandmother's nightgown. Although she never saw her grandmother in this nightgown, she was confronted with a nostalgic sense of familiarity beyond comprehension.

While capturing this intimate image, she noticed an intriguing play of light on the surface of the fabric which shifted her mind to other eras. The abundance of swirling fabrics with beautiful light and shadow areas in paintings from the Renaissance and the fabric draped elegantly over the floor in Roman sculptures. Sophie was fascinated by the ways in which well-known references from our collective visual memory could coincide with the little nostalgic memory her grandmother's nightgown evoked