

PAN

AMSTERDAM

ROOT GALLERY



To Catch a Spark of Sunlight

130 × 65 cm, edition 3, 2025

Pigment inkt, op Innova Photorag bright white, op 2 mm museumkarton 'White Wash'Wenge
Veneer with UV 70 Museumglass
(Also available in 90 × 45 cm, edition 3)

This work is part of the series Painted Room

In *To Catch a Spark of Sunlight*, Jan Theun van Rees captures the fleeting moment when light defines space. Built entirely by hand and photographed with precision, the work belongs to his Painted Room series, constructed interiors that exist only for the camera.

This particular composition plays with verticality and contrast, as sunlight appears to slice through the space, catching on surfaces and turning architecture into atmosphere. The title evokes a quiet urgency: the desire to hold onto something ephemeral, to freeze a passing beam of light.

Like much of Van Rees' work, this image is both real and imagined, rooted in the physicality of

construction, but shaped by the artist's intuition and spatial memory.