

PAN

AMSTERDAM

ROOT GALLERY



View On Sunset III

100 x 90 x 6 cm, 2024
Mixed media

From the series View On Sunset

Lisette Schumacher is a visual artist with a strong interest in modern architecture. Her fascination has led her to numerous architectural sites across Europe and the USA. Currently, her practice focuses on mid-century modern architecture in Los Angeles. While her artistic practice primarily revolves around painting, she has also explored the realms of sculpture and installation. Lisette's work is part of corporate and private collections in Europe, the United States, and Asia. Lisette's interest lies in the notion that architecture provides a fundamental physical experience before leading to intellectual interpretation. On location, she thoroughly observes the construction of spaces, taking note of their shapes and dimensions and paying special attention to how light is optimised for the user. Through intense observation and by moving through each room repeatedly, Lisette absorbs the atmosphere, experiencing the space physically while also interpreting it intellectually. Following this immersive exploration, she delves further into the site's history and the architect's background, conducting in-depth research into techniques, materials, and colour schemes. This process enables her to create a series of intriguing abstract works that reflect the site's atmosphere,

history, and design. Lisette's approach combines a deep appreciation for architectural details with a nuanced understanding of their historical and cultural contexts, resulting in art that captures the essence of the spaces she studies.