

PAN

AMSTERDAM

BILDHALLE



Her Own Universe #11, 2024

Photopolymer Etching on cotton rag paper
76.5 x 54 cm
Edition of 5 & 2 AP

"Thoughts, moods, feelings come and go. I try to catch these in order to be moved by the image"

Chantal Elisabeth Ariëns

Visual artist Chantal Elisabeth Ariëns' melancholic photographs bring together the strength of our human inner self with our graceful, fragile, physical exterior. The tactility of couture, voile, feathers in her world, inhabited by elegant women, shed light on our emotional life. There we stand on the threshold between deed and dream in stillness, and desire. With her visual stories, Ariëns is able to depict movement and serenity in the same moment, transporting us to an in-between world where our soul, consciousness and dreams roam. Her work shows moments that are at once now and eternal, at once full of pure light and every shadow imaginable.