

MIA KARLOVA GALERIE



Scilla

Scilla, 2025
Murano and Bohemian glass, enamel
41 x 30 x 28 cm

The wildflowers of the northern landscapes, meticulously crafted from glass by Anastasia Pribelskaya, serve as an invitation to shift our habitual ways of seeing. The artist works with glass using lampwork, prier et poussez, and pâte de verre techniques.

Using the lampworking technique, she carefully shapes heated glass rods into delicately detailed petals and stems, capturing each fragile phase of a flower's life—from tightly furled bud to its eventual withering. The precision of her craftsmanship is matched by the sensitivity with which she observes the natural world.