

JONATHAN F. KUGEL'S CABINET DE CURIOSITÉS CONTEMPORAIN



"ST-MICHAEL"

Porcelain, Terracotta, cement & gold leaf – 2024

James B. Webster is a British sculptor with a background in classical training from Florence, Italy. His work blends this traditional foundation with a contemporary sensibility, often exploring themes of mortality, anatomy, and mythology. Webster's sculptures frequently combine contrasting materials, such as porcelain and concrete, to highlight the tension between fragility and strength. He's well-known for his detailed, anatomically focused series, which include animal skulls and human figures, inviting viewers to contemplate life, death, and the beauty of the natural world.