

PAN

AMSTERDAM

SPAZIO NUOVO



Apollo and a glass of ocean

fine art print on archival cotton paper, 148,5x110cm, edition of 8

The artist presents the series “Windowscapes “ a surreal and contemplative composition of a Roman bust standing before an open window, overlooking toward an endless sea. By combining classical iconography with hyper-contemporary tools, Lo Schiavo creates a dialogue between antiquity and the digital age. The sculpture, a symbol of timeless human legacy, is placed in a minimalist, virtual environment that evokes memory more than reality. The sea, vast and motionless, becomes a metaphor for introspection and the infinite.