

PAN

AMSTERDAM

SETTANTOTTO



Espace concentrée

PVC on wooden panel, 25 x 25 cm, 1964.

As the title suggests, this work focuses on spatial concentration, compressing visual energy into a quiet, dense surface. In this muted, monochrome palette, the physical presence of the material (PVC on hardboard) becomes central to the visual experience.

This type of work is part of Bischoffshausen's broader exploration of silence and presence, aligning with the aesthetics of the ZERO movement and the meditative qualities of post-war European abstraction.