

PAN

AMSTERDAM

GALERIE HELDER



High Time - footprint North America (M, orange)

2024, acrylic paint on canvas, wood, 103x127x15 cm

Eva Dijkstra's work draws on the language of minimalism and hard-edge abstraction. It is straddling the junction between painting and sculpture, and art and design. Presenting itself as non-objective, it is after closer investigation that the work's true meaning reveals itself. Each of the works finds its origin in data, such as the World Happiness Index or global temperature rise. Eva meticulously dissects and translates these numbers into precisely crafted diagrams.

After this initial process the work seemingly 'develops itself' into bold and colourful compositions, both exact and abstract. Eva primarily works with shaped canvasses and composite wall objects, which is part of her ongoing quest to marry the 2-D with the 3-Dimensional. Covered shapes underneath the canvas hint on both the underlying diagrams and the obscured meaning that underpins each work.