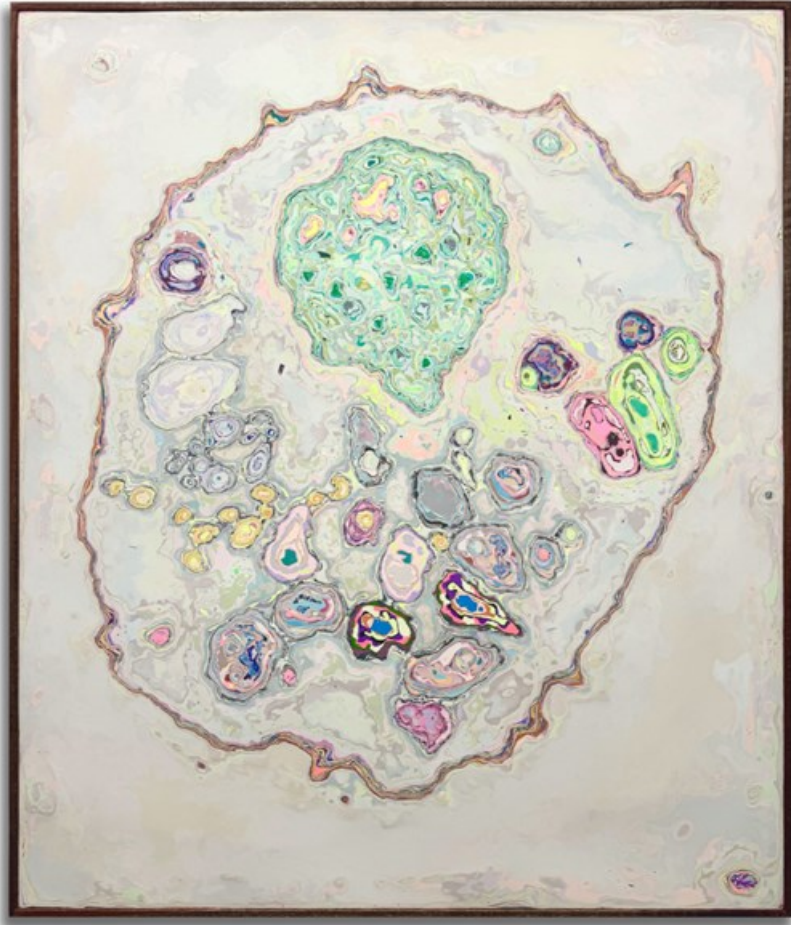


PAN

AMSTERDAM

HEEJSTECK#



From Deep Time to Plastic Time (The History of Defence)

2024

Pigmented plaster on wood on aluminium frame, framed with wood

124 × 104 × 4 cm

Unique work

The process of making this work reflects the way the earth and rocks were formed in a long and slow process. From various positive and negative moulds, the artists applied more than 500 layers of coloured plaster vertically. This process and the method of application ensures that there is a natural build-up of layers. After applying all the layers, the work was sanded smooth and polished to create a stony surface that initially looks like a painting but is not completely flat and when touched looks like a slab of stone, perhaps sawn right out of a quarry, shaped by the earth and the forces of the universe itself.