

# PAN

AMSTERDAM

## VAN PRUISSEN ASIAN ART



Two-fold screen by Kodama Kibō (1898-1971)

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Japan, mid-20th century  
Size: 173 cm x 170 cm  
Signed: 'Kibō' & seal

This radiant mid-20th century Japanese two-panel folding screen (byōbu), measuring 173 x 170 cm, is signed by **Kodama Kibō (1898–1971)**. A distinguished **nihonga** painter, Kodama masterfully depicts a lush late summer landscape dominated by golden sunflowers and vibrant foreground blossoms like cockscombs and celosia. His use of rich mineral pigments and subtle color gradations evokes the golden haze of a summer afternoon, reflecting the poignant beauty of **mono no aware** (the transience of things). Kodama, a leading figure in Japanese art, blended classical techniques with modern sensibilities, shaping mid-20th-century nihonga.