

PAN

AMSTERDAM

ANTIQUES EMPORIUM



Inkwell in Vienna Secession style by Loetz, executed in Phänomen Genre glass

Manufacturer: Johann Loetz Witwe
Committed by: E. Bakalowits, Vienna
Decor: Undocumented Phänomen Genre
Style: Jugendstil

Material: Molded and free-formed glass, reduced, iridescence, silver plated brass
Color: Green and silver
Period: 1900 – 1909

The collaboration between Johann Loetz Witwe and the renowned Viennese firm E. Bakalowits & Söhne marks one of the most influential creative alliances within the Jugendstil movement. Bakalowits, a leading supplier of luxurious lighting and decorative objects, was known for its close cooperation with artists and manufacturers. These partnerships resulted in bespoke masterpieces for a demanding and culturally refined clientele. From the late 19th century, Loetz worked on a series of exclusive glass objects commissioned by Bakalowits, where artistic design and technical innovation came together.

The inkwell, produced in 1901 and crafted in the largest model with an impressive diameter of 22 cm, is a striking example of this collaboration. The Phänomen Genre glass, a technique in which Loetz excelled, creates an iridescent spectrum of colors that shift with the light, giving the object an almost magical quality. The silver-plated brass mount reflects the clean lines and geometric shapes of the Vienna Secession style, which were characteristic of the designs promoted by Bakalowits.

Traces of ink on the mount provide a tangible connection to the history of this object, a reminder of the time when it was actively used. This detail adds an extra layer of authenticity, making it not only a piece of artistic craftsmanship but also a functional object with a rich past.