

PAN

AMSTERDAM

GALERIE HELDER



One Bridge to Cross

2024, acrylic, oil paint on canvas, 175x145cm

Bas Wiegink paints with many contrasts in an exuberant, romantic color palette, sometimes even fluorescent. He has a cinematic and free way of painting. In his earlier work, trees and plants grow wildly between buildings. Exuberant flora has taken up all the space there, sometimes with remains of human life.

In Wiegink's new paintings, the flora remains present with powerful, convincing touches and in intense colors, but nature undergoes an apparent order. She now floats, as it were, trapped in an all-encompassing grid, in all kinds of changing structures of infinity.

The apparently undisturbed survival power of nature, including that of humans, inspires Bas Wiegink. In painting his admiration for architecture merges with that for the force of nature.